|  |  |  |
| --- | --- | --- |
| MUSIC TECHNOLOGY: Year 11 | | |
| Curriculum Map for the Spring Term of Year 11 | | |
| Curriculum overview | Grading | Extra-curricular opportunities |
| This term students will use their knowledge of the course to complete Unit 1 Using a Digital Audio Workstation. Students will also have the opportunity to take both the written and practical external examination components of the course in March. | Each coursework element will be graded with the vocational qualification marking framework and will receive a Pass, Merit or Distinction grade at level 2 Each unit of the course is worth 15% of the final overall grade. The written exam will be graded from L1P (Level 1 Pass) to L2D (Level 2 Distinction). | All students are given an invitation to become part of the technical crew for the college production and other college music department events including live sound events. See below. |
| Unit 1 Understanding a DAW | Assessment | Technical Terms |
| LO2 Students compose a piece of EDM music which shows off all their skills they have developed whilst on the course. Piece must be 2-3 minutes long and at least include 4 audio and 4 MIDI tracks. Students must use a wide range of editing techniques and plugins in order to meet the real world scenario the brief is written to.  LO3 students will review their work for different strengths and provide ways in which the project could be improved. | **Unit 1 Using a DAW:** LO2 students will compose a piece of EDM music which utilises a wide range of techniques and skills using a DAW. Students will also produce a blog showing how the have approach the project and provides evidence of the detailed understanding they have. LO3 students will analyse their own work and write a report detailing areas of strengths and areas which need further improvement. | **DAW:**Digital Audio Workstation either a hardware device and software elements which make up a computer based music production environment.  **Editing Tools:** Tools which manipulate midi and audio tracks. Arranging tools, Control of MIDI data, duration, pitch, velocity editing and quantising. Audio editing, trimming, reversing, fades and splits.  **Plugins:** EQ’s, Effects, Dynamic Processing.  **Software Functions:** Music sequencing software, record MIDI and Audio signals.  **Track Types**:software instrument, Audio, MIDI.  **Software Instruments:** ‘Virtual’ instruments often supplied with the DAW, also available from other sources.  **SI selection and editing:** Changing and developing pre-made sounds using filter and envelope settings. |
| External Examination | Feedback |
| Students will revise and prepare for both the written and practical paper. Revision of materials will be necessary for the written paper. Preparation for the practical exam will take place during two weeks before the exam date. Analysis of previous exams to pinpoint areas for improvement. | Students will receive ongoing feedback during the course of teaching the units. Formal feedback cannot be given during the assessed coursework periods. Marks for external assessment release in May. |
| Home Learning, Revision and Retrieval | Super-curricular opportunities |
| As a guide, students are to spend 1 hour per week on home learning and/ or revision. Home learning projects, when applicable, will be extended pieces of work over multiple weeks encouraging students to develop project management and timing skills. | Live sound events in school covers music concerts and productions as well as school events including assemblies. Not specifically part of the level 2 specification live sound work can be carried out to help advance students and prepare them for level 3 qualification and apprenticeships. |
|
|
|
|