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| GCSE MUSIC: Year 10 |
| Curriculum Map for the Spring Term of Year 10 |
| Curriculum overview | Assessment | Extra-curricular opportunities |
| Music lessons this term focus on performance skills. Students will prepare for their mock solo performance. This performance will be recorded and assessed towards the end of the term. The listening and understanding element will concentrate on Area of Study 1: Western Classical Music.  | **Understanding Music:** GCSE practice paper Part B contextual understanding.**Performance**: interim assessment Spring 2 - students will be recorded and assessed on a solo performance.   | All students are invitation to join whole school **choir**, no audition required. Brass, woodwind and percussion players have an open invitation to **concert band**, no audition required.  |
| Component 1: Understanding Music | Grading | Technical Terms (DR SMITH) |
| Students will study the following topic areas:• Handel - Coronation Anthems / Oratorio• Orchestral Music of Haydn, Beethoven & Mozart. • Piano music Chopin & Schumann They will be assessed on their ability to analyse and evaluate the music in written form, using knowledge and understanding of musical elements and musical contexts to make critical judgements about the work.  | **Understanding Music:** Part A (Unfamiliar Listening). Three 2-mark questions and one extended 8-mark question. **Performance**: marked out of 36 **Composition:** feedback from Autumn term ‘Sonata composition’.  | **Dynamics:** Dynamics, Fortissimo (ff), Forte (f), Mezzo Forte (mf), Mezzo Piano (mp), Piano (p), Pianissimo (pp), Crescendo, Diminuendo, Sforzando (Sfz)**Rhythm:** Augmentation, Diminution, Hemiola, Cross Rhythm, Dotted Rhythm, Triplet, Metre, Pulse, Time Signature, Simple Duple etc.**Structure**: Binary form, Ternary form, Call and responseRondo, Theme and Variations, Arch-shape, Sonata, Minuet and Trio, Scherzo and Trio, Strophic, Through-composed, Da-capo aria, Cyclic, Ground Bass, ContinuoCadenza Symphony, Movement**Melody:** Intervals within an Octave, Conjunct, Scalic, Disjunct, Triadic, Broken Chords, Arpeggio, Passing Note, Diatonic, Chromatic, Sequence, Ornamentation, Acciaccatura**Instruments:** Treble Voice, Soprano Voice, Alto Voice, Tenor Voice, Baritone Voice, Bass Voice, Falsetto Voice, A capella, Choir,Timbre, Woodwind, Brass, Pitched Percussion, Strings, Orchestra, Arco, Pizzicato**Texture:** Homophonic/Harmonic, Melody with accompaniment, Polyphonic/Contrapuntal, Imitative, Canonic, Layered, Unison, Octave, Monophonic, Antiphonal **Tempo:** Largo, Adagio, Andante, Moderato, Allegro, Vivace, Presto, Accelerando, Ritardando/Rallentando, Allargando, Rubato**Harmony:** Tonality, Diatonic, Chromatic, Consonant, Pedal, Imperfect Cadence, Perfect Cadence, Major Chord, Minor Chord, Dominant 7th Chord, Modulation, Tonic, Dominant, Key Signature |
| Component 2: Performing Music |
| Working towards a mock solo performance at the end of this term. Students should select and rehearse a piece of music lasting at least 2 minutes. To access the very highest grades, the piece of music should be at or above Grade 5 standard however music below this level are acceptable. The performance is marked on accuracy based on a written score and so it is vital that students select a piece of music using standard notation (not tab).  |
| Component 3: Composing Music | Feedback |
| The autumn term of Year 10 was devoted to preparing students for their final year composition controlled assessment. Students have now completed this piece of work and will focus on performance this term. There will a number of shorter, formative composition activities designed to support the area of study for the understanding component (Western Classical).  | Students will receive ongoing feedback during the course of the composition process. An end of unit written paper will  |
| Super-curricular opportunities | Home Learning, Revision and Retrieval  |
| Attend a concert featuring a piece of music from the Western Classical tradition. Learn a piece of music for your own instrument written by a composer from the Western Classical tradition.  | As a guide, students are expected to practice their instrument for a minimum of one hour per week. Additional home learning will also involve practice questions and revision activities relating to the Western Classical Area of Study.  |
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