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| GCSE MUSIC: Year 11 | | |
| Curriculum Map for the Spring Term of Year 11 | | |
| Curriculum overview | Assessment | Extra-curricular opportunities |
| This term is focuses on the AoS1 (Western Classical Tradition 1650-1910)) and AoS2 (Popular Music). Students will revise and develop a composition of theirs, which will form the second composition in their portfolio. Students will also continue preparing for their final solo performances to be recorded in the latter stages of the term Spring. | **Understanding Music:** GCSE practice paper Part A unfamiliar listening.  **Composition**: interim assessment Autumn 2. Students will submit a Sibelius score. | All students are invitation to join whole school **choir**, no audition required. Brass, woodwind and percussion players have an open invitation to **concert band**, no audition required. |
| Component 1: Understanding Music | Grading | Technical Terms (DR SMITH) |
| For each area of study, students will prepare for the unfamiliar listening section of the examination paper by studying four topic area.  **AoS1:** 1. The Coronation Anthems and Oratorios of Handel; 2. The Orchestra Music of Haydn, Mozart and Beethoven; 3. The piano music of Chopin and Schumann; 4. The Requiem of the late Romantic Period.  **AoS2**: 1. Music of Broadway 1950s to 1990s; 2. Rock music of 1960s & 1970s; 3. Film and computer gaming music 1990s to present; 4. Pop music 1990s to present.  They will be assessed on their ability to analyse and evaluate the music in written form, using knowledge and understanding of musical elements and musical contexts to make critical judgements about the work. | **Understanding Music:** Part A unfamiliar listening understanding. 8 questions marked out of 70.  **Composition**: marked out of 36 | **Dynamics:** Dynamics, Fortissimo (ff), Forte (f), Mezzo Forte (mf), Mezzo Piano (mp), Piano (p), Pianissimo (pp), Crescendo, Diminuendo, Sforzando (Sfz)  **Rhythm:** Metre, Pulse, Time Signature, Simple, Compound, Anacrusis, Pulse, Augementation, Diminution, Hemiola, dotted rhythms, triplets, scotch snap, Rubato, Pause, Tempo  **Structure**: Binary, Ternary, Rondo, Arch-shpae, Through-composed, Theme and variations, Sonata, Minuet and Trio, Scherzo and Trio, Ground Bass, Conintuo, Cadenza  **Melody:** Intervals within an Octave, Conjunct, Scalic, Disjunct, Triadic, Broken Chords, Arpeggio, Passing Note, Diatonic, Chromatic, Sequence, Ornamentation, Acciaccatura, Appoggiaturas, Portamento/Glissando, Phrasing, Articulation  **Instruments:** Timbre, Woodwind, Brass, Unpitched Percussion, Pitched Percussion, Strings, Piano, Electric Piano, Organ, Orchestra, Djembe, Talking drum, Agogo Bell, Dundun, Sitar, Tabla, Tampura, Steel Pans.  **Texture:** Melody and accompaniment, Imitative,  **Tempo:** Andante, Moderato,  **Harmony:** Tonality, Diatonic, Chromatic, Consonant, Pedal, Imperfect Cadence, Perfect Cadence, Major Chord, Minor Chord, Dominant 7th Chord, Modulation, Tonic, Dominant, Key Signature |
| Feedback |
| Students will receive ongoing feedback during the course of the composition process. An end of unit written paper will happen at the end of each AoS. Students will receive ongoing informal feedback whilst preparing for the performance aspect of the course. |
| Component 2: Performing Music |
| Working towards final solo which will take place in the Spring Term. |
| Component 3: Composing Music |
| The spring term of Year 11 is devoted to preparing students for their final year composition controlled assessment. Through a series of structured compositional skills lessons, students will revise and develop a piece of music written for their composition portfolio. |
| Super-curricular opportunities | Home Learning, Revision and Retrieval | |
| Attend a concert featuring music featured in AoS3 or AoS4. Learn a piece of music for your own instrument written by one of the composers featured in the areas of study. | As a guide, students are expected to practice their instrument for a minimum of one hour per week.  Home learning will also involve 8 mark practice question relating to the Haydn set study piece. Revision homework will be given for the end of each AoS listening paper. | |
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